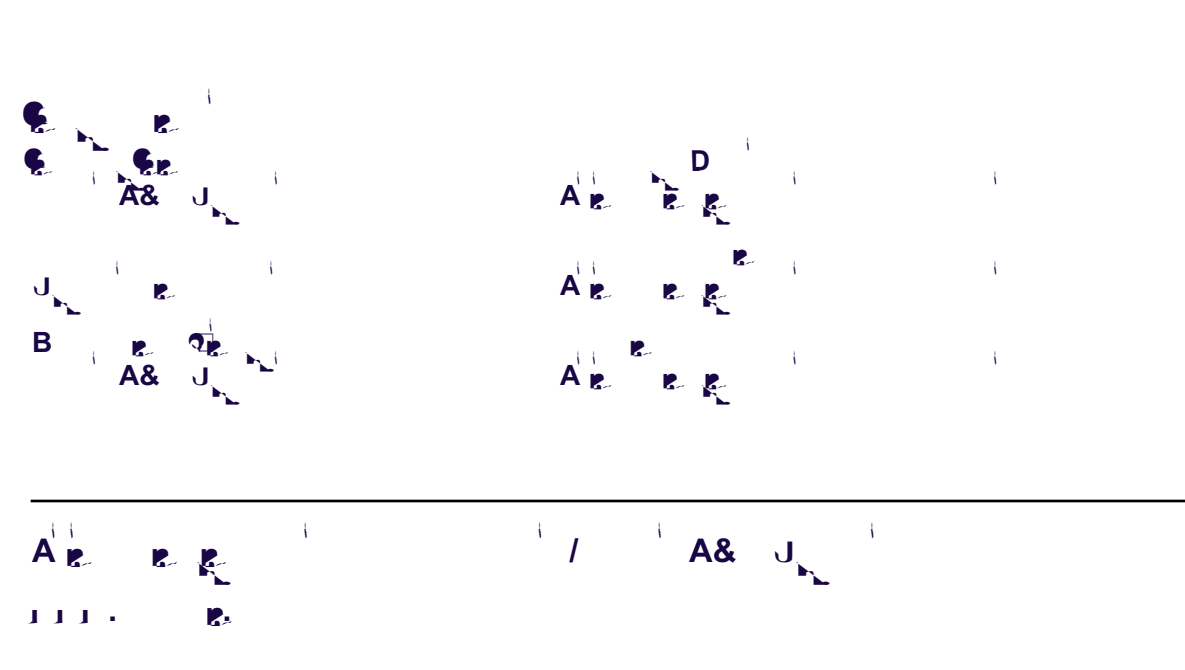




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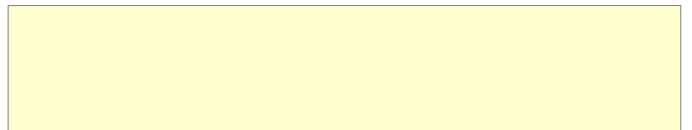
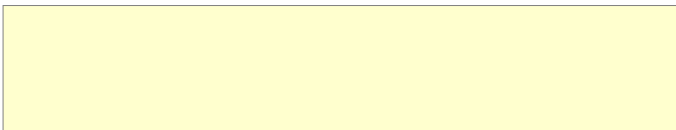


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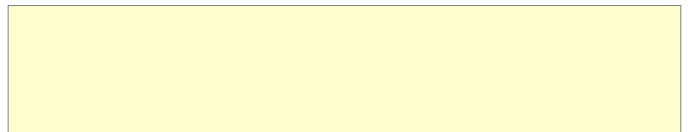
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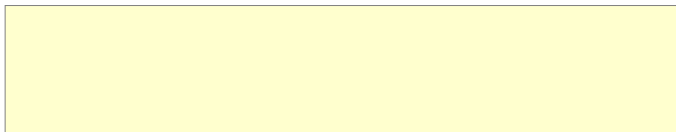
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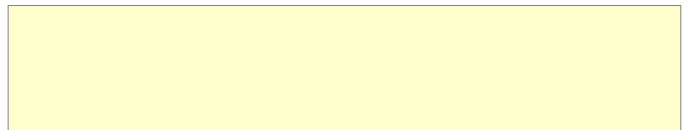
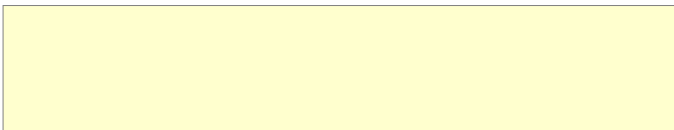
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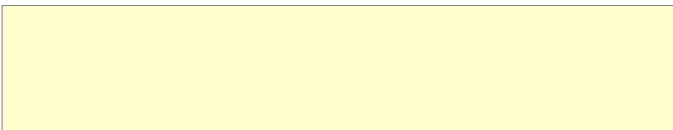
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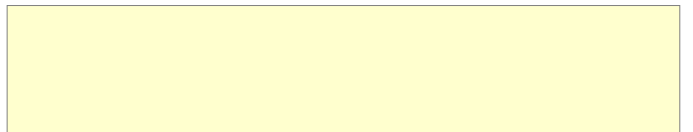


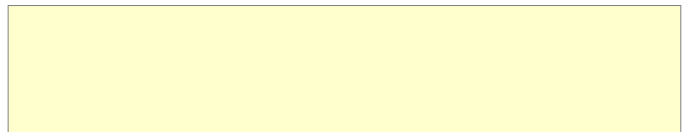
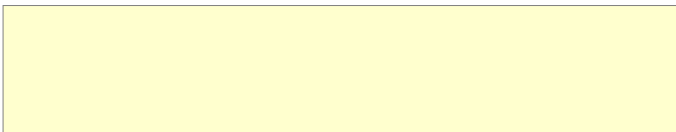
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1. The first part of the document is a list of the names of the authors of the papers.

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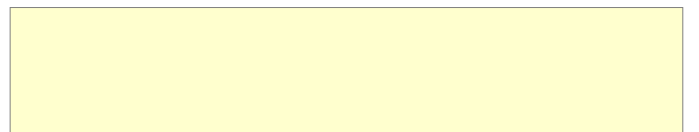
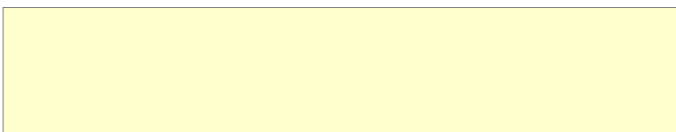
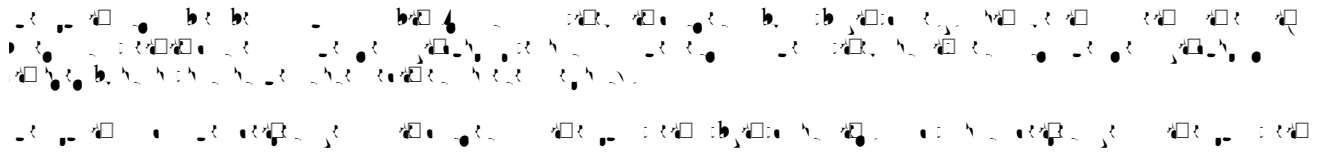
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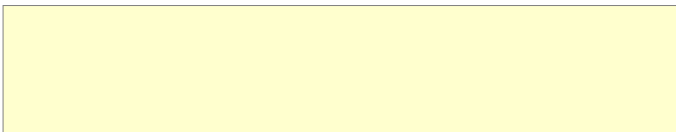
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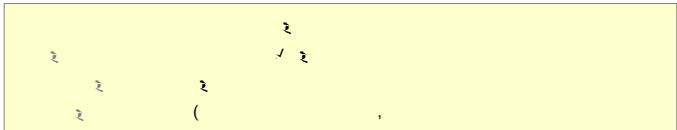




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| | • 777 | Δ^{11} , | 100 | Δ^7 , | Δ^{11} , |
| | 1 7/2 | Δ^7 , | 151 | 100/, | Δ^7 , |
| | 1 10 1 | 100, | 11 | Δ^7 , | 1/7, |
| | 1 1 7 | Δ^7 , | 100 | Δ^7 , | Δ^7 , |
| | / | 1/1, | 0 | Δ^7 , | Δ^7 , |
| | / | 1/1, | 1 | 150, | 150, |
| | 1 1 1 | 1/0, | Δ^7 , | 151/, | 10, |
| | Δ^7 | Δ^7 , | 1/0 | 1/1/, | 1, |
| | / | 1/1, | 1 | 1/7, | 1/7, |
| | / | 1/1, | 0 | 1/2, | 1/2, |
| | 1 5 | 10/, | 10 | 150, | 100, |
| | 1/0 | Δ^7 , | 0 7 | Δ^7 , | Δ^7 , |
| | Δ^7 | 1/7, | 1 | 1/0, | 1/0, |
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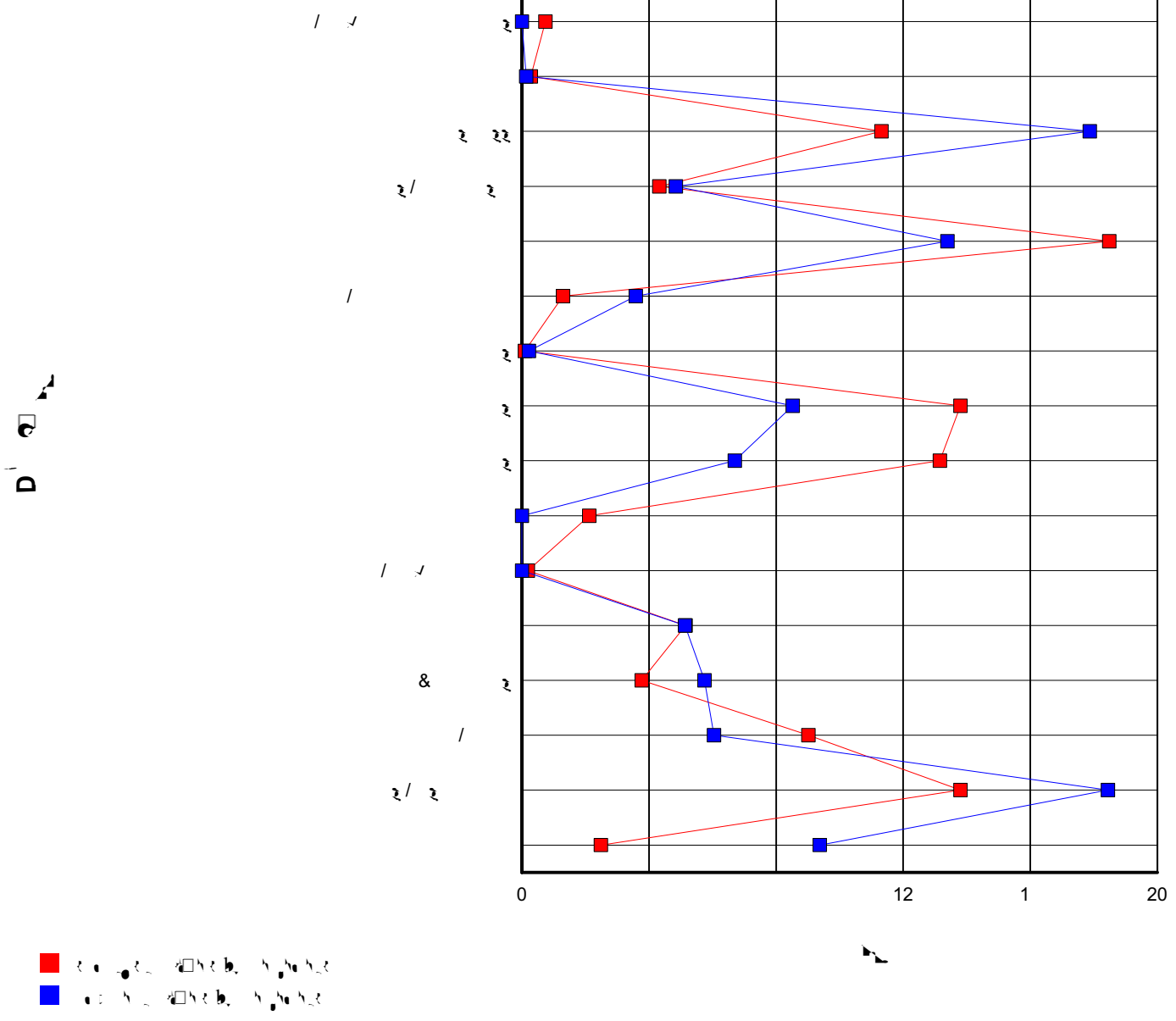
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| | / | ///, | 7 | 130, | 130, |
| | 1/ | 132, | 2 | 117, | 130, |
| | 1/2 | 137, | 1/2 | 112, | 130, |
| | 1/3 | 142, | 1/3 | 107, | 130, |
| | 1/4 | 147, | 1/4 | 102, | 130, |
| | 1 | 152, | 1 | 97, | 130, |
| | 2/2 | 157, | 1/2 | 92, | 130, |
| | 3/4 | 162, | 1/3 | 87, | 130, |
| | 4/4 | 167, | 1/4 | 82, | 130, |
| | / | 172, | 1/2 | 77, | 130, |
| | / | 177, | 1 | 72, | 130, |
| | 1/2 | 182, | 1/2 | 67, | 130, |
| | 1/3 | 187, | 1/3 | 62, | 130, |
| | 1/4 | 192, | 1/4 | 57, | 130, |
| | 1/2 | 197, | 1/2 | 52, | 130, |
| | 1 | 202, | 1 | 47, | 130, |



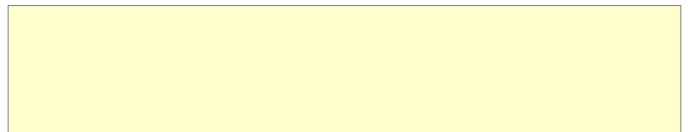
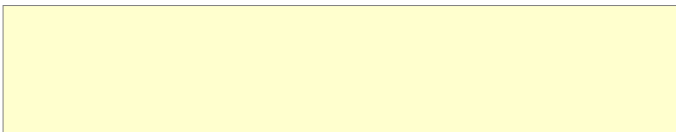
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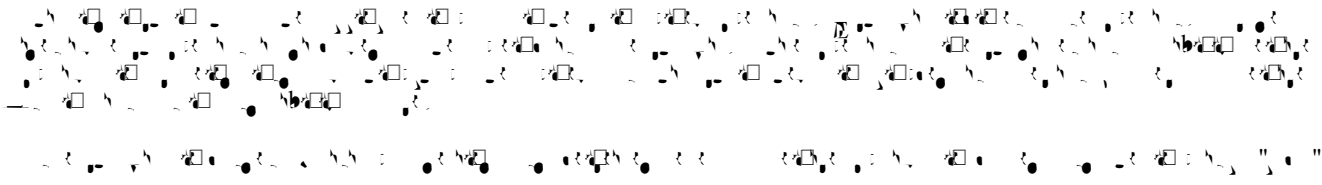
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Handwritten notes and musical notation fragments, including staves with notes and clefs.



Handwritten notes in a yellow box, including mathematical symbols like z , $($, and $)$.



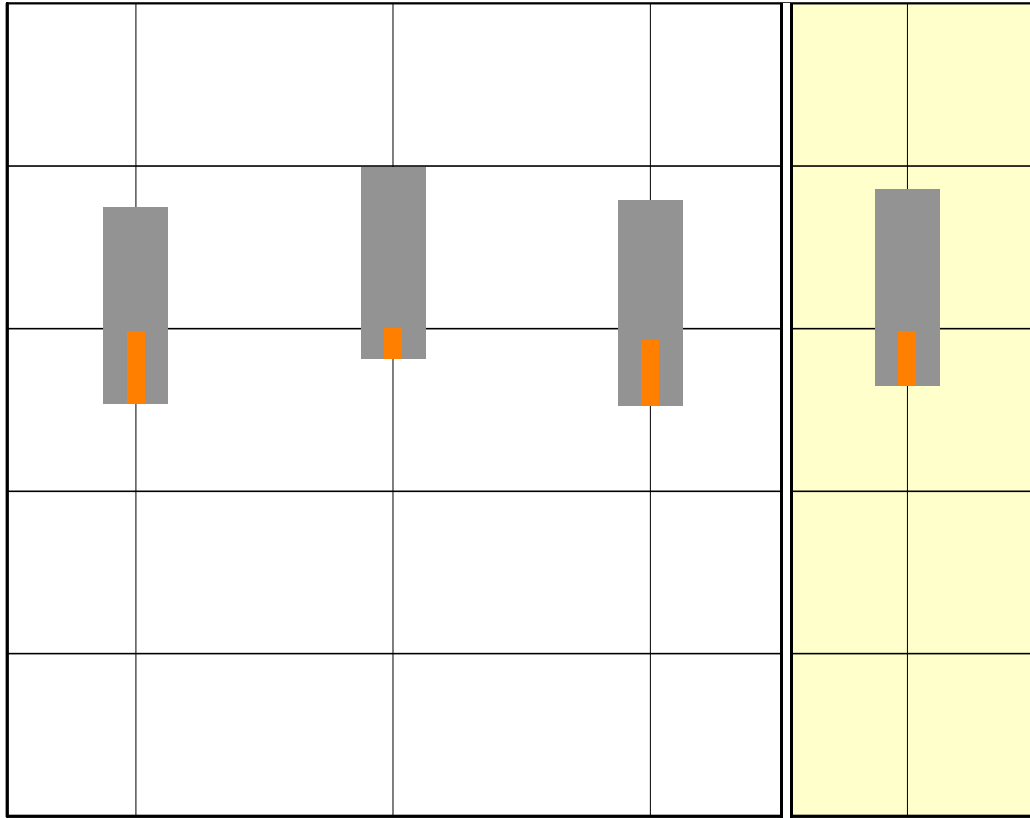


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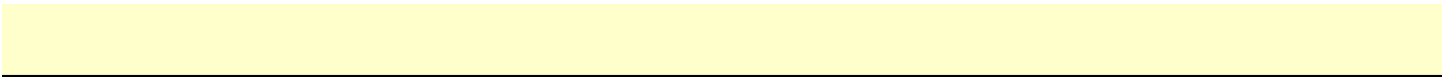


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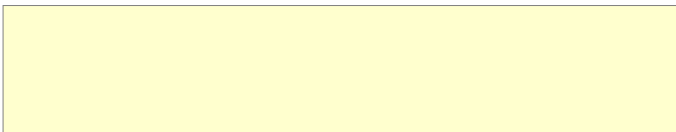


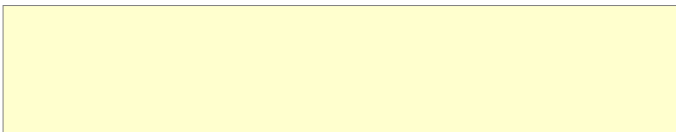
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|-----|-----|-----|-----|-----|-----|-----|
| 3. | 4. | 5. | 6. | 7. | 8. | 9. |
| 1. | 2. | 3. | 4. | 5. | 6. | 7. |
| 8. | 9. | 10. | 11. | 12. | 13. | 14. |
| 15. | 16. | 17. | 18. | 19. | 20. | 21. |



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|-----|-----|-----|-----|-----|-----|-----|
| 3. | 4. | 5. | 6. | 7. | 8. | 9. |
| 1. | 2. | 3. | 4. | 5. | 6. | 7. |
| 8. | 9. | 10. | 11. | 12. | 13. | 14. |
| 15. | 16. | 17. | 18. | 19. | 20. | 21. |

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| | 1 | 111, | 1 | 1.7, | 1.7, |
| | 11 | 125, | 2 | 1.51, | 1.15, |
| | 111 | 1777, | 0 | 1.55, | 1.55, |
| | 17 | 1.5, | 22 | 1.51, | 1.7, |
| | 111 | 1.55, | 111 | 1.25, | 1.7, |
| | 1 | 1.55, | 11 | 1.55, | 1.55, |
| | 1 | 1.11, | 1 | 1.11, | 1.11, |
| | 111 | 1.55, | 111 | 1.57, | 77, |
| | 1 | 1.55, | 11 | 1.57, | 77, |
| | 1 | 1.11, | 1 | 1.16, | 1.16, |
| | 1 | 1.11, | 1 | 1.15, | 1.15, |
| | 11 | 1.11, | 1 | 1.15, | 1.15, |
| | 11 | 1.11, | 1 | 1.11, | 1.11, |
| | 11 | 1.11, | 1 | 1.11, | 1.11, |
| | 111 | 1.11, | 11 | 1.11, | 1.11, |
| | 111 | 1.11, | 11 | 1.11, | 1.11, |
| | 111 | 1.11, | 11 | 1.11, | 1.11, |
| | 111 | 1.11, | 11 | 1.11, | 1.11, |
| | 111 | 1.11, | 11 | 1.11, | 1.11, |
| | 111 | 1.11, | 11 | 1.11, | 1.11, |

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| 2 | 2 | 2 | 2 | 2 |

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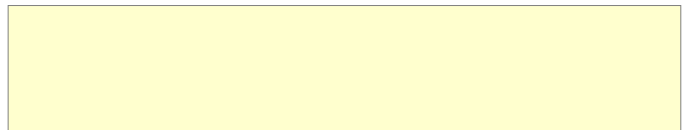
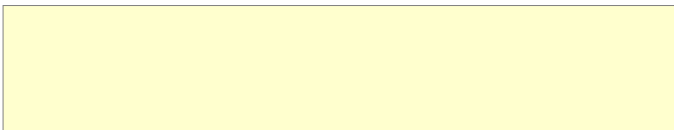
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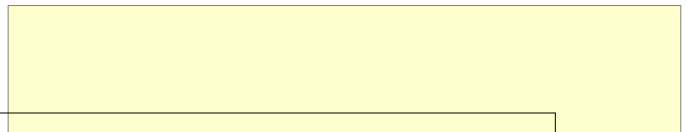
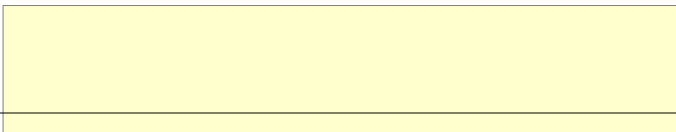
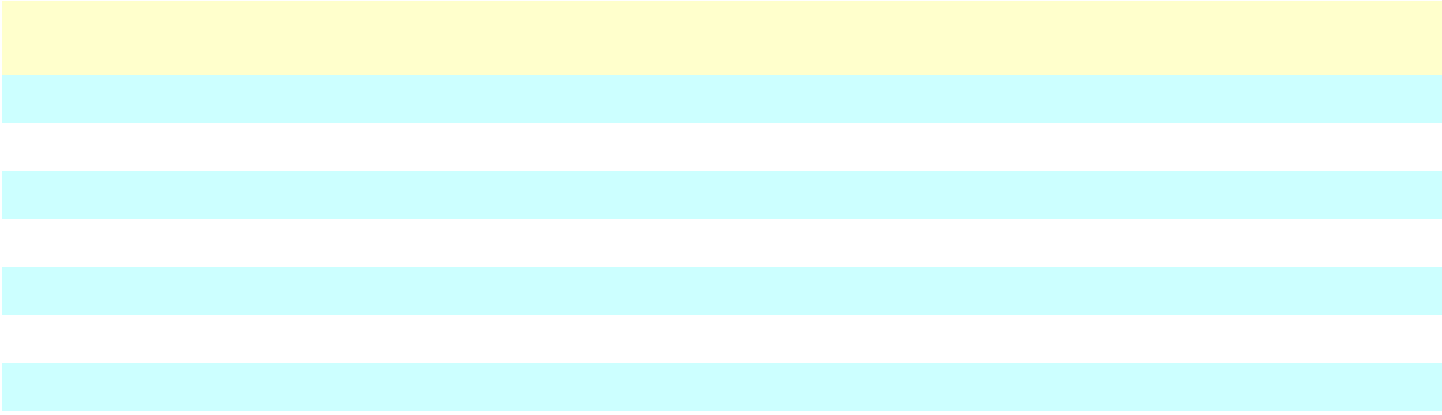
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Two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals.

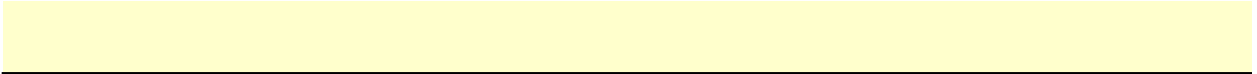
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Handwritten musical notation on a staff.

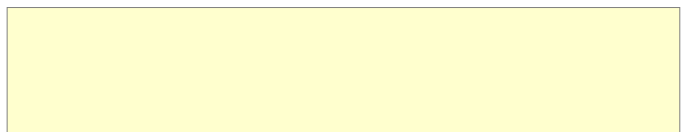
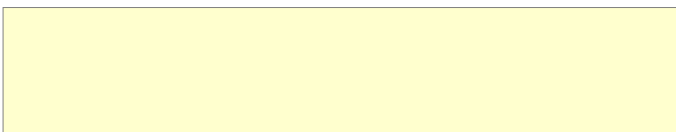
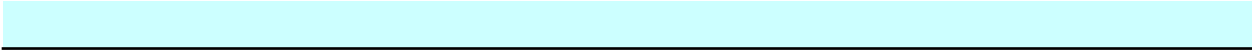
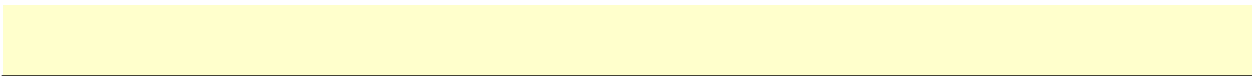


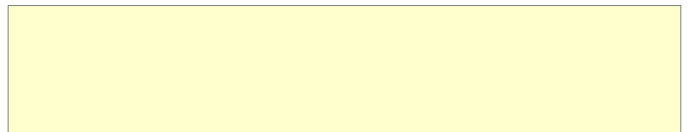
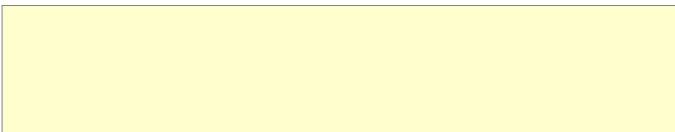
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| 1 | 1 | 1/2 |
| 1 - 22 | 7/ | 7 |
| 2 - 0 | 1 | 1/2 |
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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

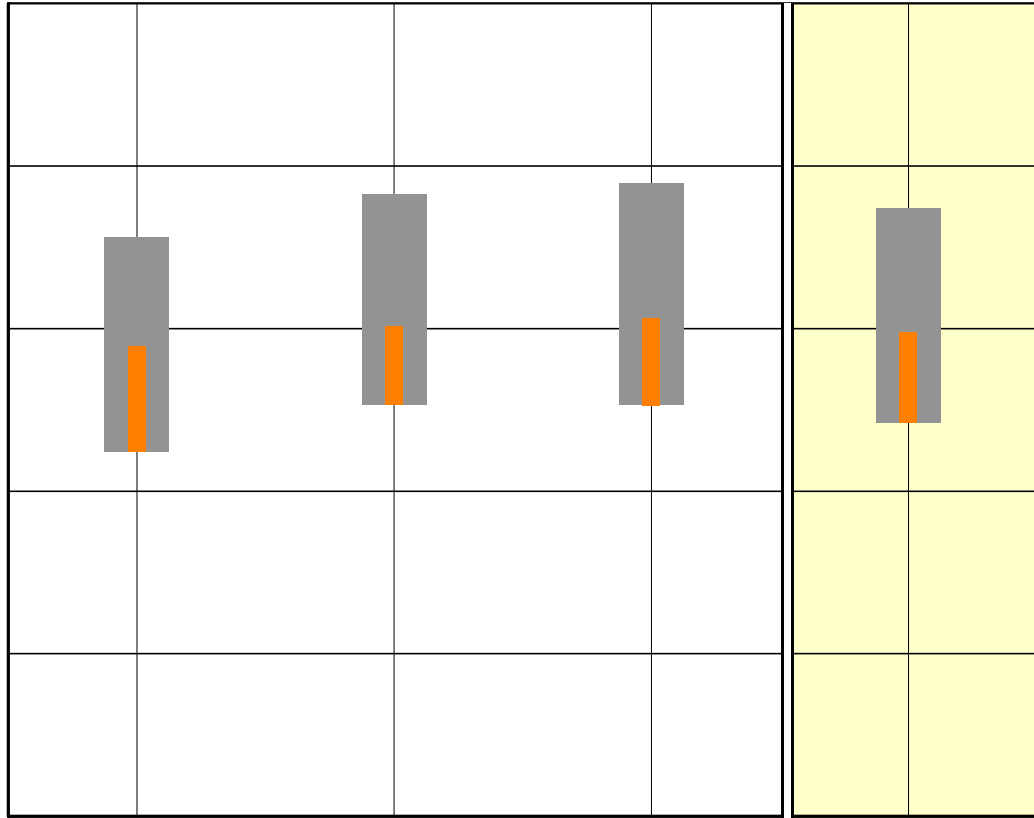




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Musical notation: a series of rhythmic patterns on a staff, including eighth notes, quarter notes, and rests, with some notes marked with 'x' or 'o'.

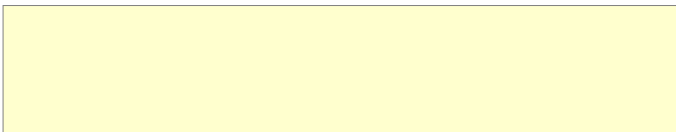


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Legend for musical notation: a gray square is associated with a musical symbol (possibly a note), and an orange square is associated with another musical symbol (possibly a note with a specific articulation).

A yellow rectangular area containing several musical symbols, including eighth notes and rests, arranged in a non-linear pattern.



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Handwritten musical notation on a staff, including notes, rests, and bar lines.



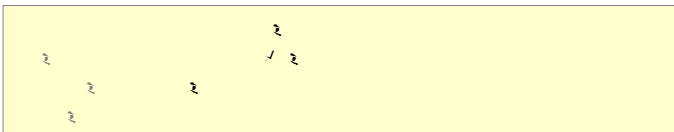
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| Handwritten musical notation | 12/ | 13. | 14/ |
| Handwritten musical notation | 15/ | 16/ | 17/ |
| Handwritten musical notation | 18 | 19/ | 20/ |

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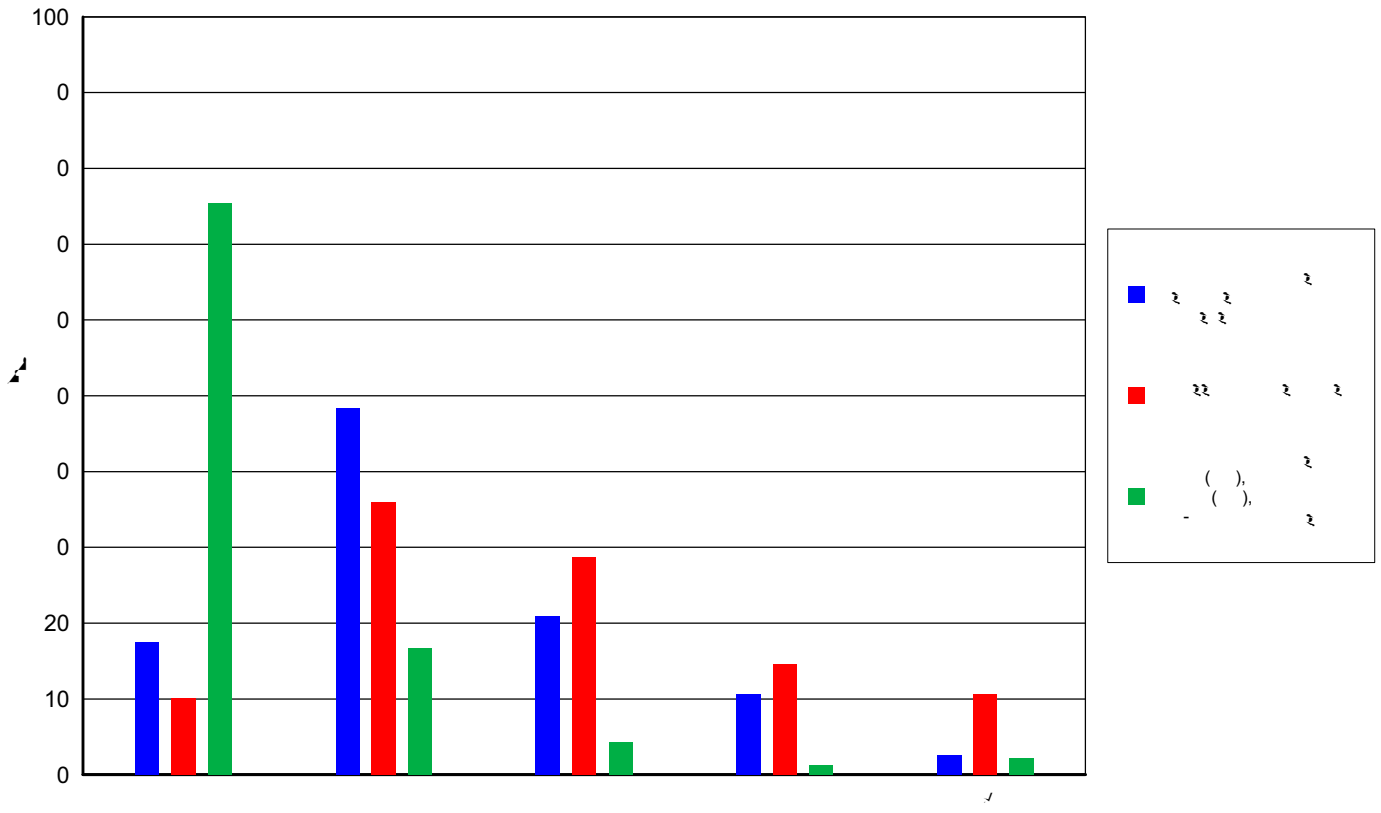
Handwritten musical notation on a staff, including notes, rests, and bar lines.



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| Handwritten musical notation | 21. | 227 | 23/ |
| Handwritten musical notation | 247 | 257 | 26/ |
| Handwritten musical notation | 27/ | 287 | 29/ |
| Handwritten musical notation | 30. | 31. | 32/ |
| Handwritten musical notation | 33. | 347 | 35/ |



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| | 16 | 22 | 33 | 47 | 77 |
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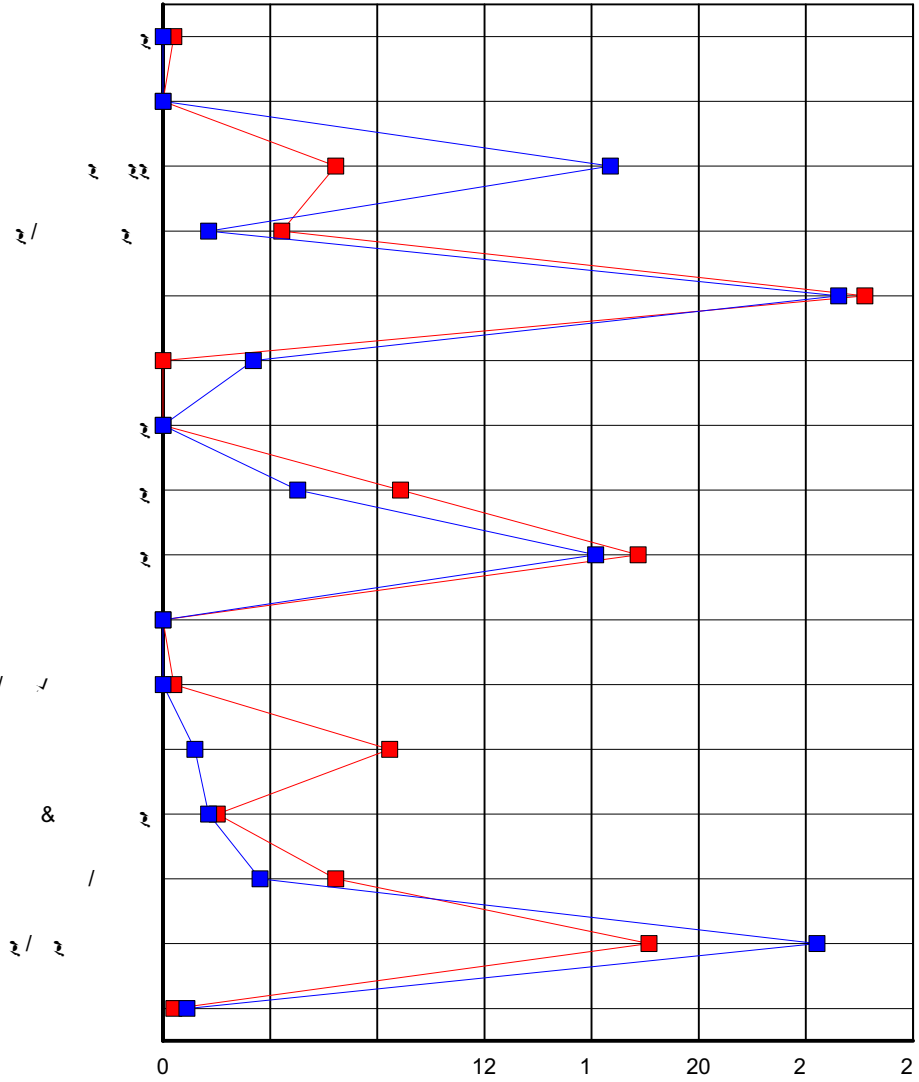
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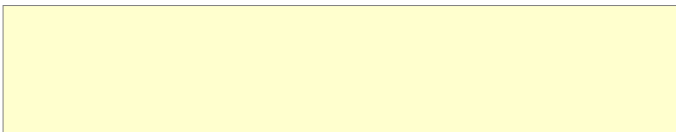
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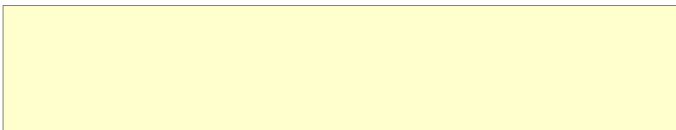
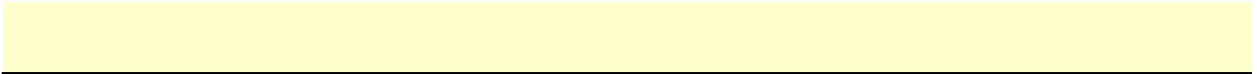
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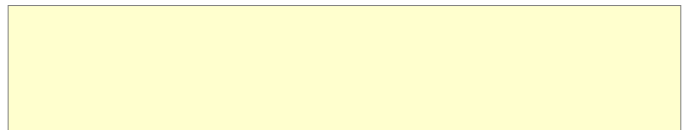
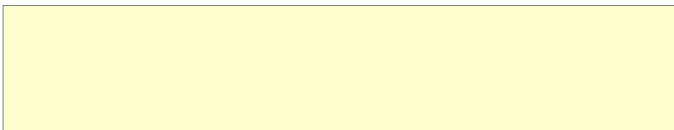
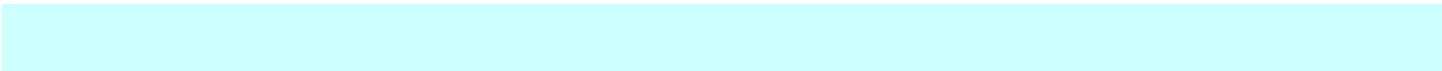
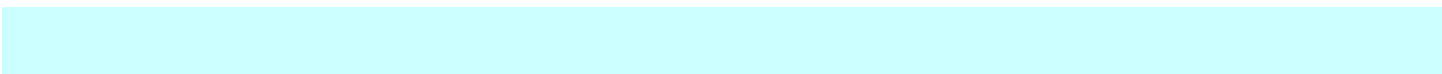
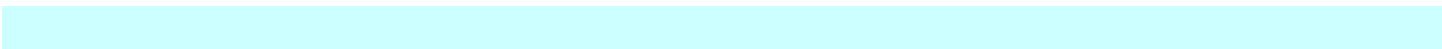
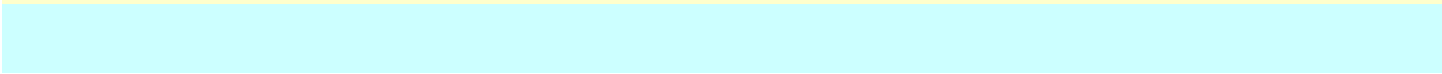
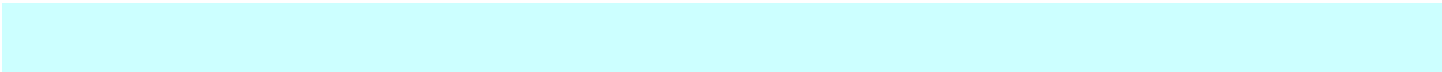
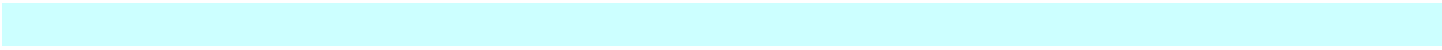
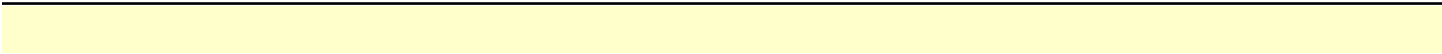
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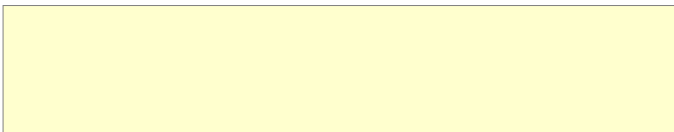
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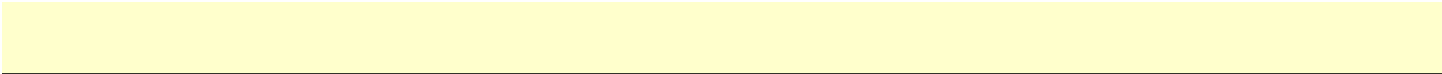
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Handwritten musical notation on a staff, including notes, rests, and bar lines.



| | | | | | | |
|------------------------------|-----|-----|-----|----|----|----|
| Handwritten musical notation | 7/7 | 6x | 7x | 7x | 7x | 11 |
| Handwritten musical notation | 7x | 6x | 7/7 | 7x | 7x | 11 |
| Handwritten musical notation | 6x | 7/7 | 6x | 7x | 7x | 11 |
| Handwritten musical notation | 7x | 7x | 7x | 7x | 7x | 11 |
| Handwritten musical notation | 6x | 7x | 6x/ | 7x | 7x | 11 |

Handwritten musical notation on a staff, including notes, rests, and bar lines.

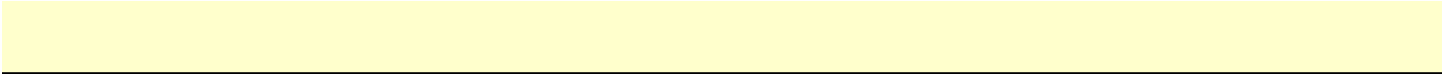


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|------------------------------|-----|----|----|-----|-----|----|
| Handwritten musical notation | 7/7 | 6x | 7x | 7/7 | 7x | 11 |
| Handwritten musical notation | 6x | 7x | 7x | 7x | 7x | 11 |
| Handwritten musical notation | 7x | 11 | 7x | 7x | 7x | 11 |
| Handwritten musical notation | 7x | 7x | 7x | 7x | 7x | 11 |
| Handwritten musical notation | 7x | 7x | 7x | 7/7 | 7x/ | 11 |



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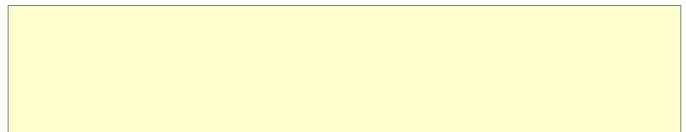
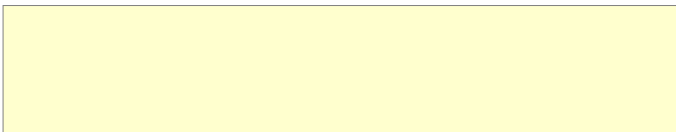
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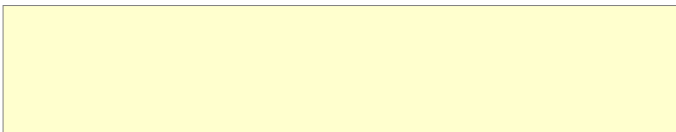


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| $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{8}$ | $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{8}$ | $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{8}$ | 1.7 |
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| $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{8}$ | $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{8}$ | $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{8}$ | 1.7 |

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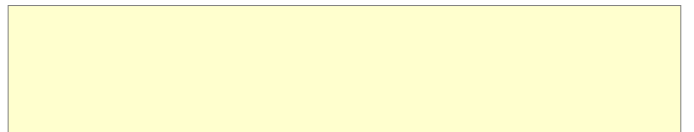
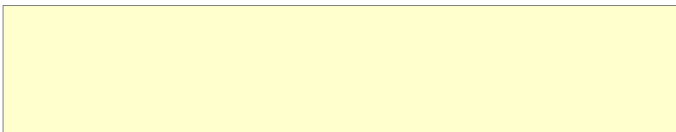
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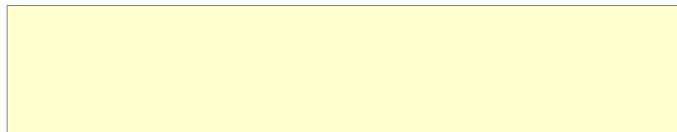
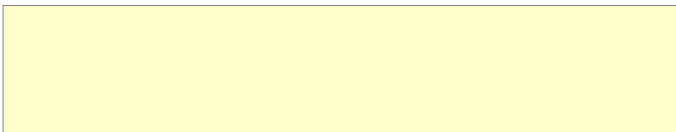
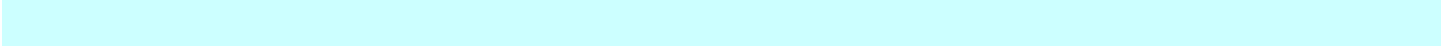
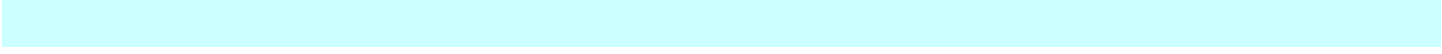
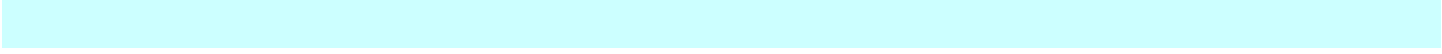
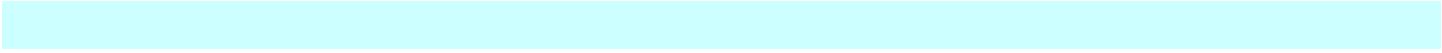
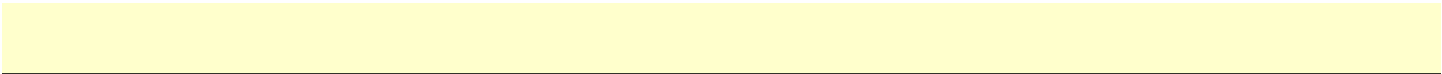
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Two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals.





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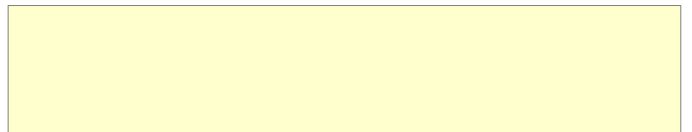
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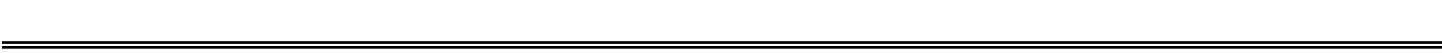
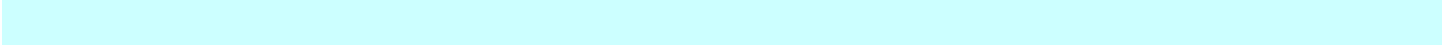
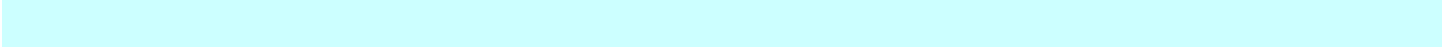
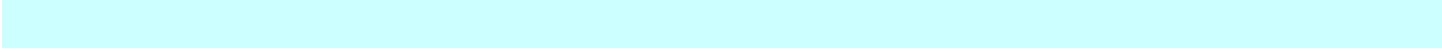
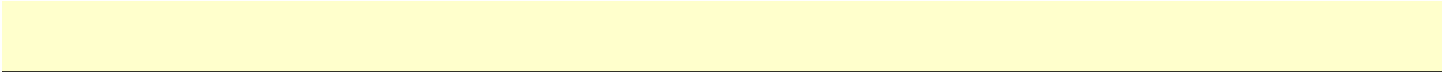
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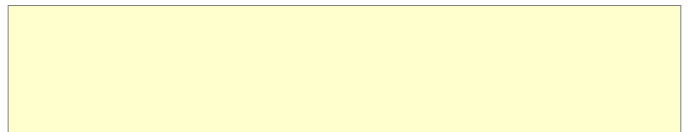
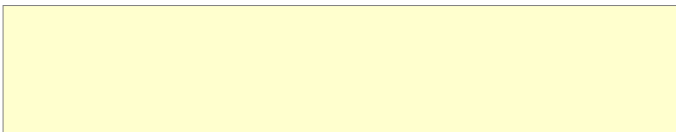
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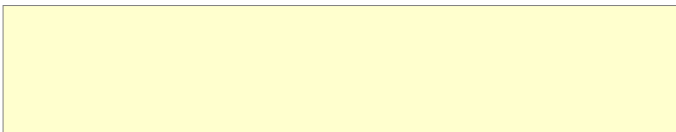
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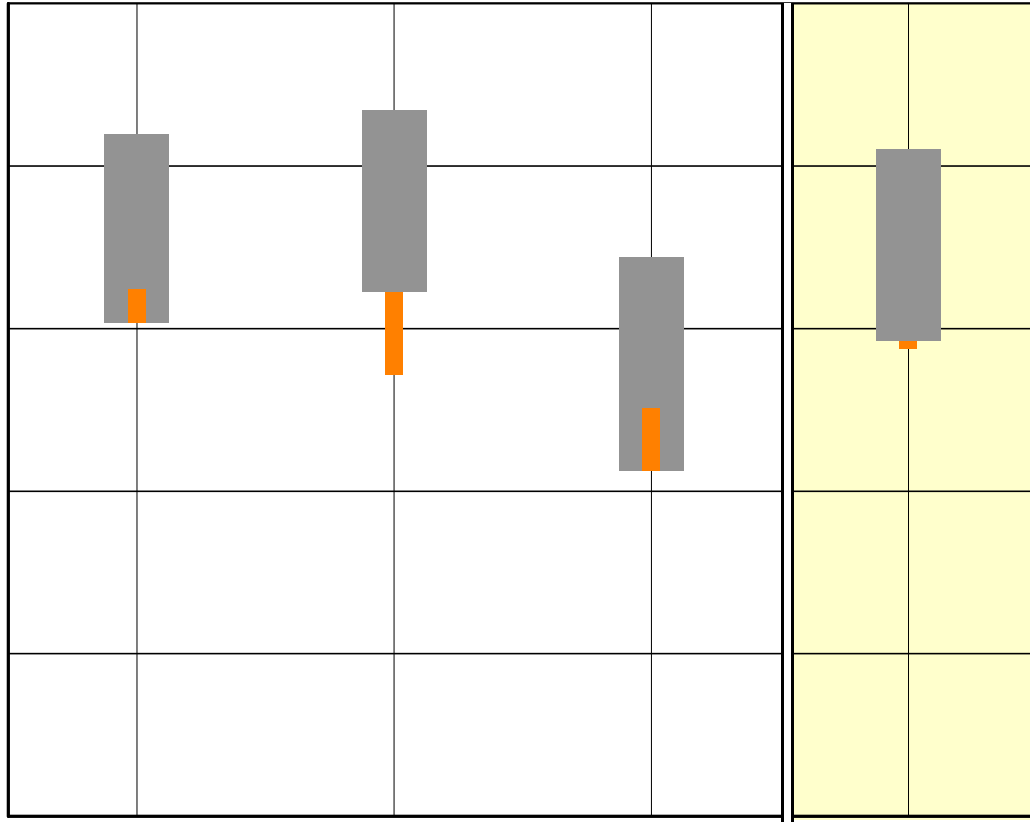








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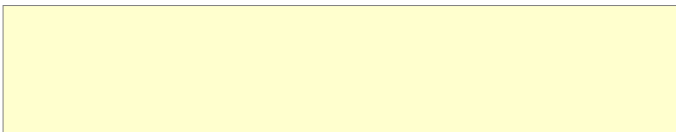


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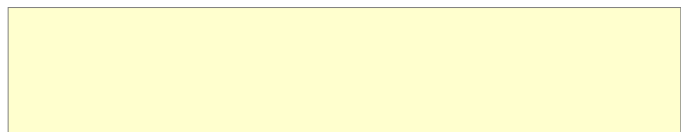
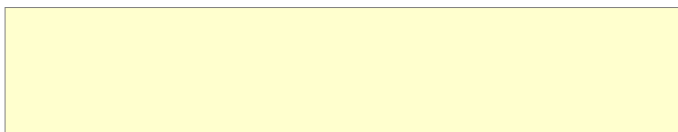
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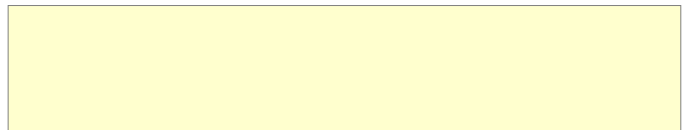
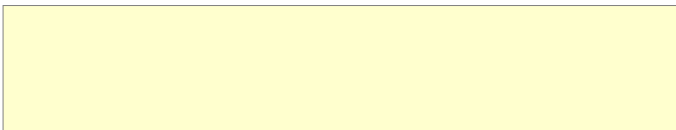
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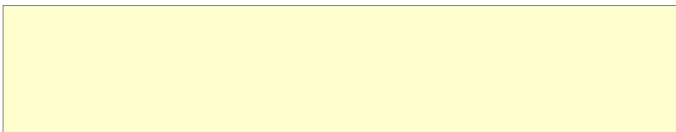
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.1.1 2

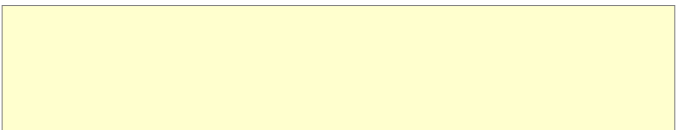
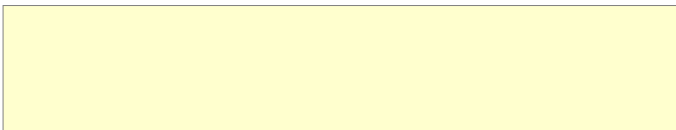
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| | | |
| 1 | 1 | 1.11, |
| 1 - 22 | 1 | 1.11, |
| 2 - 0 | 1 | 1.11, |
| 1 - | 1 | 1.11, |
| - | 1 | 1.11, |
| ✓ | 1 | 1.11, |

.1.2 2

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| | 7 | 7.7.7, |



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|----|----------------------------------|-----|---|-----|-----|------|-----|
| | | | | | | | |
| 1 | ᐃᑦ ᐅᑦᑕᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ | ᑕᑕ | 7ᑕᑕ | ᑕᑕ | /ᑕᑕ | /ᑕᑕ | • |
| 2 | ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ | ᑕᑕ7 | ᑕᑕᑕ | ᑕᑕᑕ | /ᑕᑕ | /ᑕᑕᑕ | • |
| 3 | ᐃᑦ ᐅᑦᑕᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ | ᑕᑕᑕ | 7ᑕᑕ | 7ᑕᑕ | /ᑕᑕ | /ᑕᑕᑕ | • |
| 4 | • ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ | ᑕᑕᑕ | 7ᑕᑕ | ᑕᑕ7 | /ᑕᑕ | /ᑕᑕᑕ | • |
| 5 | ᐃᑦ ᐅᑦᑕᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ | ᑕᑕᑕ | 7ᑕᑕ | 7ᑕᑕ | /ᑕᑕ | /ᑕᑕᑕ | • |
| 6 | ᐃᑦ ᐅᑦᑕᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ | ᑕᑕᑕ | ᑕᑕ7 | ᑕᑕ7 | ᑕᑕᑕ | /ᑕᑕ | • |
| 7 | ᐃᑦ ᐅᑦᑕᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ | ᑕᑕᑕ | 7ᑕᑕᑕ | ᑕᑕ7 | /ᑕᑕ | /ᑕᑕᑕ | • |
| 8 | • ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ | ᑕᑕ7 | 7ᑕᑕ | ᑕᑕᑕ | /ᑕᑕ | /ᑕᑕᑕ | 7 |
| | | | | | | | |
| 9 | ᐃᑦ ᐅᑦᑕᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ | ᑕᑕᑕ | 7ᑕᑕᑕ | ᑕᑕ7 | /ᑕᑕ | /ᑕᑕᑕ | • |
| 10 | ᐃᑦ ᐅᑦᑕᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ | ᑕᑕᑕ | 7ᑕᑕᑕᑕ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ ᐱᑦᐱᑦ | ᑕᑕᑕ | ᑕᑕᑕ | ᑕᑕᑕ | ᑕᑕᑕ |
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|---|-----------------------------|------|------|-----|-----|------|---|
| 4 | 德意志 - 德意志 - 德意志 - 德意志 - 德意志 | 1.7 | 1.7 | 1.7 | 1.7 | 1.7 | • |
| 1 | 德意志 - 德意志 - 德意志 - 德意志 - 德意志 | 1.7 | 1.7 | 1.7 | 1.7 | 1.7 | • |
| 2 | 德意志 - 德意志 - 德意志 - 德意志 - 德意志 | 1.7 | 1.7 | 1.7 | 1.7 | 1.77 | • |
| • | 德意志 - 德意志 - 德意志 - 德意志 - 德意志 | 1.7 | 1.7 | 1.7 | 1.7 | 1.7 | • |
| | 德意志 - 德意志 - 德意志 - 德意志 - 德意志 | 1.7 | 1.7 | 1.7 | 1.7 | 1.7 | • |
| 5 | 德意志 - 德意志 - 德意志 - 德意志 - 德意志 | 1.77 | 1.7 | 1.7 | 1.7 | 1.7 | • |
| 6 | 德意志 - 德意志 - 德意志 - 德意志 - 德意志 | 1.7 | 1.7 | 1.7 | 1.7 | 1.7 | • |
| 7 | 德意志 - 德意志 - 德意志 - 德意志 - 德意志 | 1.7 | 1.77 | 1.7 | 1.7 | 1.7 | • |

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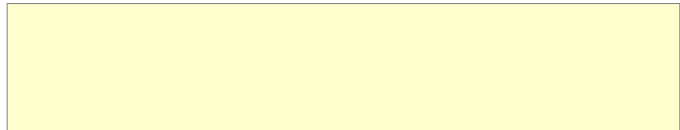
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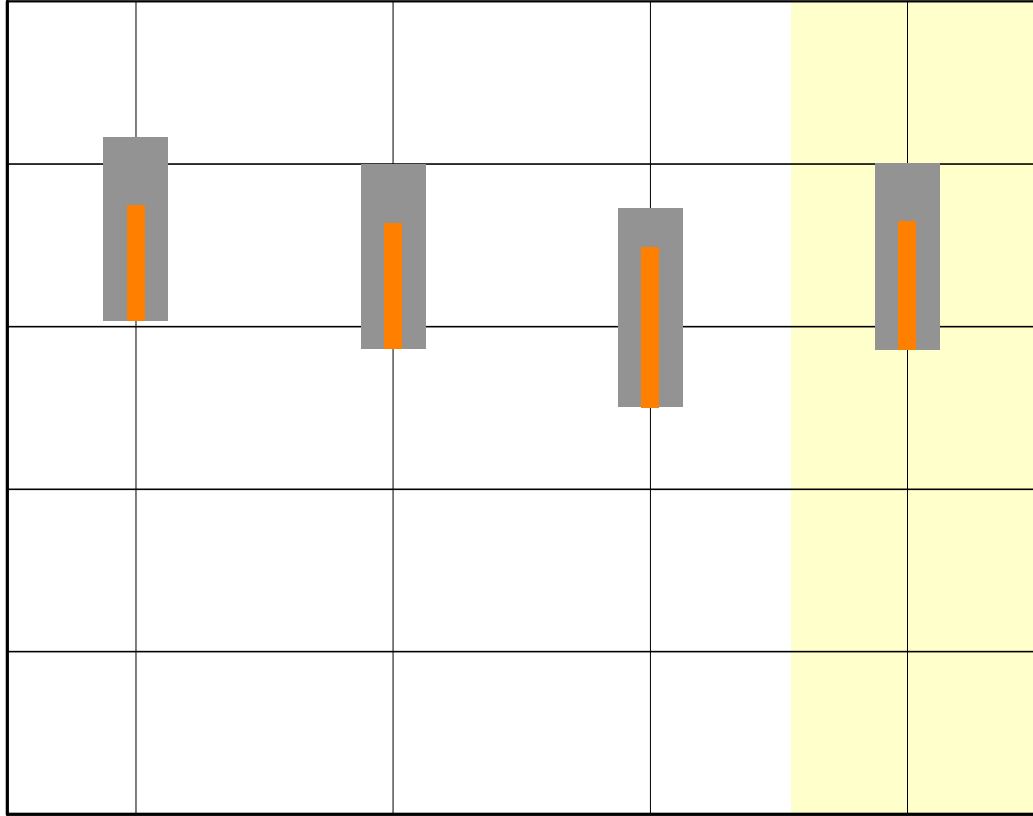
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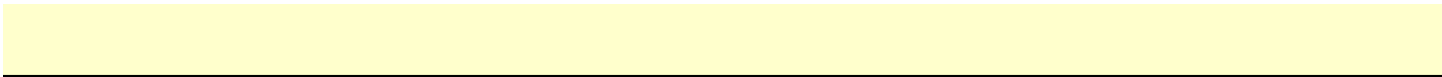
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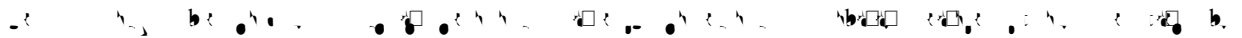


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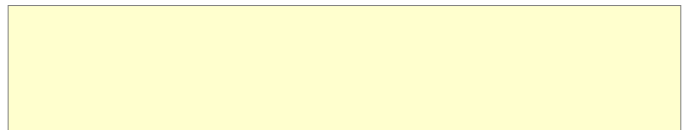
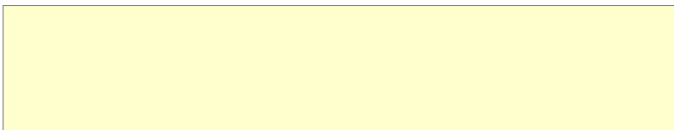




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|---|---|---|---|---|---|---|
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
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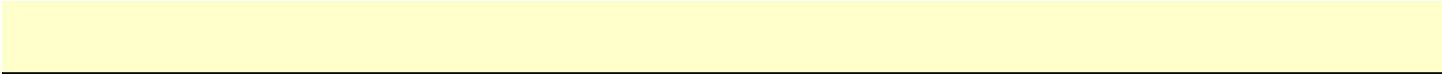


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|---|---|---|---|---|---|---|
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |

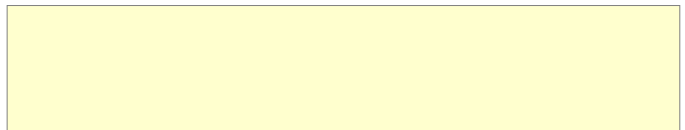
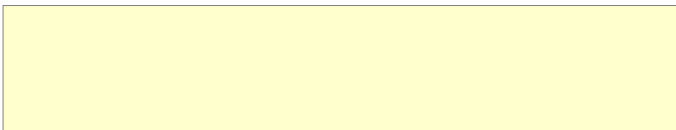


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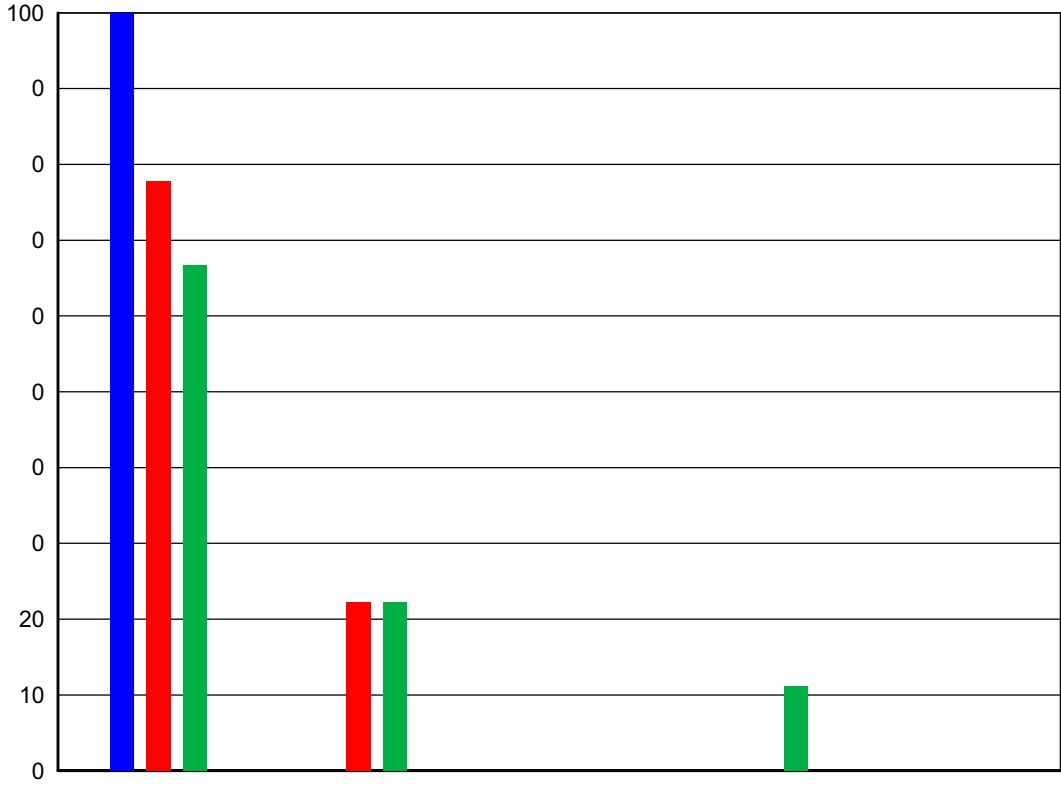
Musical notation for three staves. The top staff contains a sequence of notes and rests. The middle and bottom staves contain rhythmic patterns represented by vertical lines and dots, likely indicating a drum or percussive accompaniment.



| | | | |
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| | 711 | 1/2 | . |
| | 1-7 | 1/2 | . |
| | 1-7 | 1/2 | . |



Handwritten notes and symbols at the top of the page, including various mathematical symbols and characters.



Legend box containing symbols and text:

- Blue square: z z z
- Red square: z z z z
- Green square: $()$, $()$



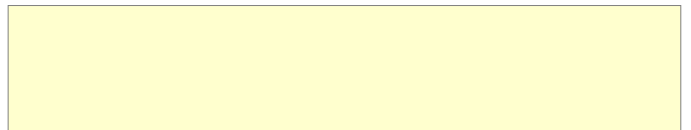
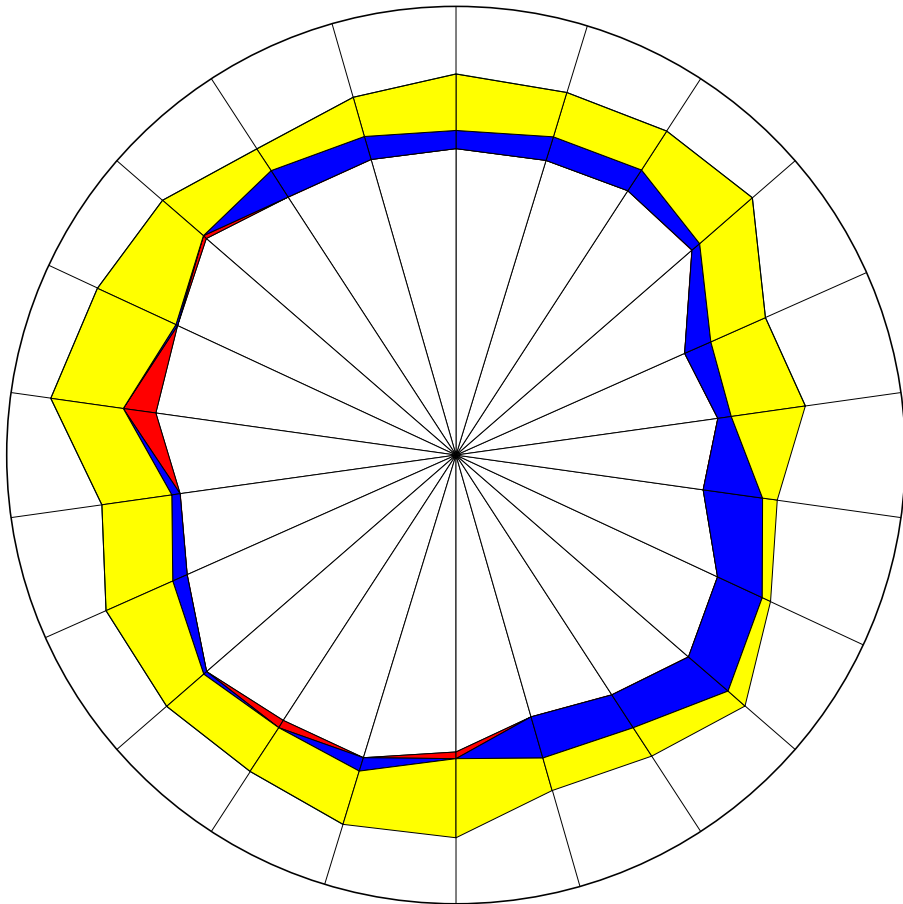
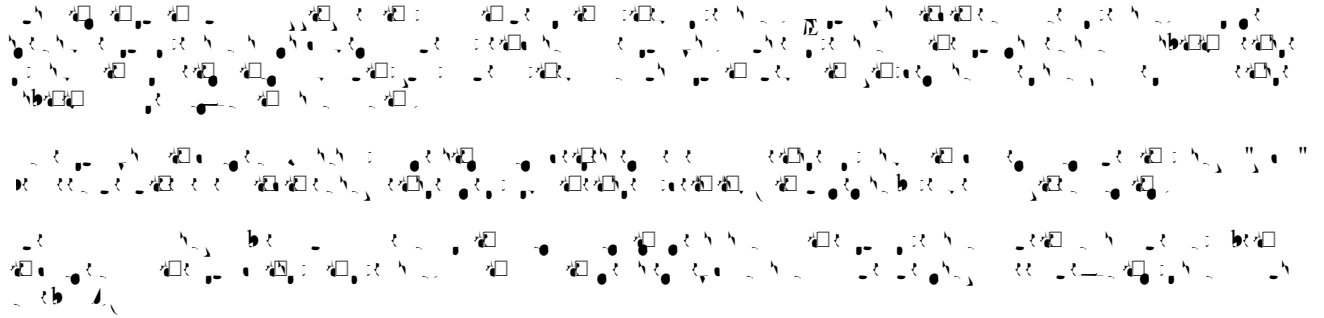
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| 1 | ✓ | 1.11, | |
| 1 - 22 | / | 1.11, | |
| 2 - 0 | • | 1.11, | |
| 1 - | ✓ | 1.11, | |
| - | ✓ | 1.11, | |
| ✓ | / | 1.11, | |

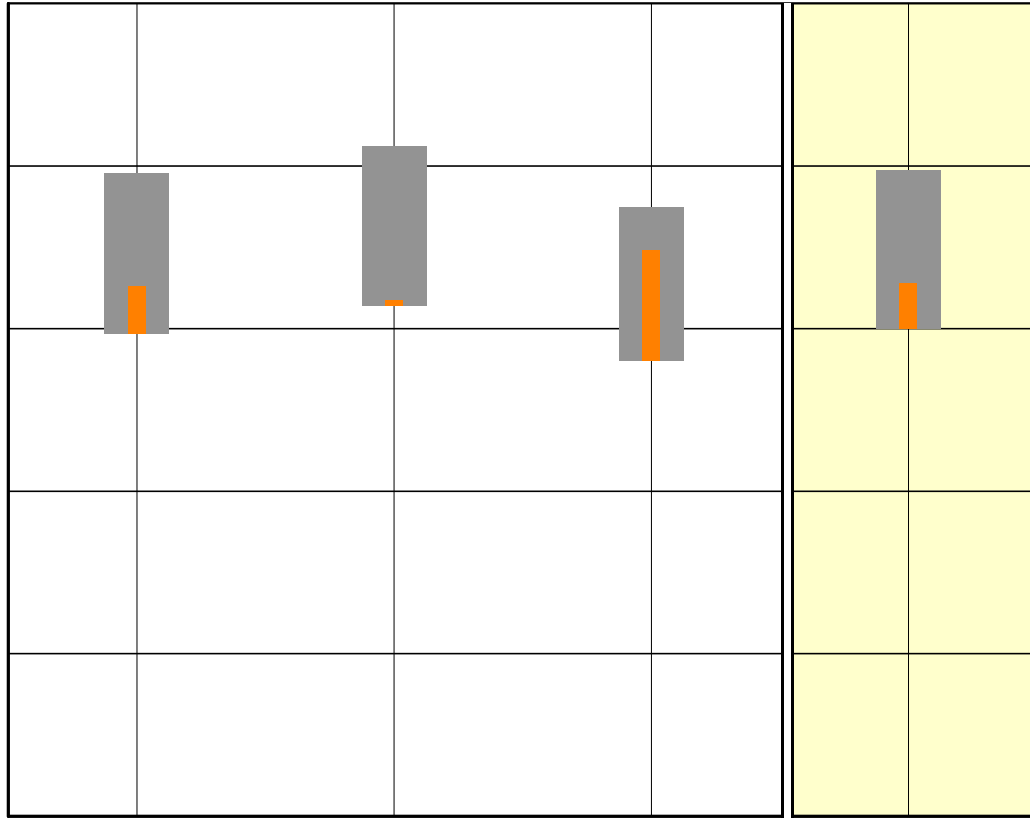
.1.2 2

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| | | | |
| | ✓ | 1.11, | |
| | ✓ | 1.11, | |



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|---|-----|------|------|------|------|------|----|
| 1 | ... | v.10 | v.16 | v.10 | v.1/ | v.1 | • |
| 1 | ... | v.10 | v.16 | v.1 | v.1 | v.1 | •• |
| 2 | ... | v.7 | v.10 | v.2 | v.7 | v.1 | • |
| • | ... | v.10 | v.16 | v.22 | v.2 | v.16 | •1 |
| | ... | v.1 | v.2 | v.22 | v.1 | v.7 | •1 |
| 1 | ... | v.1 | v.16 | v.11 | v.2 | /... | • |
| • | ... | v.1 | v.2 | v.2/ | v.1 | v.2 | •• |
| 7 | ... | v.1 | v.1/ | v.16 | v.1/ | v.1 | •2 |
| • | ... | v.2/ | v.16 | v.1 | v.1/ | v.1/ | •2 |
| — | ... | v.1 | v.1/ | v.21 | v.7 | v.2 | •2 |
| — | ... | v.16 | /... | v.16 | v.7 | v.1 | •2 |
| — | ... | v.1 | v.2 | v.2 | v.1 | v.1/ | •2 |
| — | ... | v.1 | v.16 | v.1 | v.7 | v.1 | •2 |
| — | ... | v.1/ | v.1/ | v.1 | v.2 | v.1/ | • |
| — | ... | v.1 | v.16 | v.2 | v.7 | v.2 | •2 |
| — | ... | v.1 | v.2 | v.16 | v.1 | v.7 | •2 |
| — | ... | v.10 | v.1 | v.1/ | v.1 | v.1 | •2 |
| v | ... | v.10 | v.2 | v.7 | v.2 | v.7 | •1 |
| 1 | ... | v.1 | v.1/ | v.1 | v.1 | v.1 | •/ |
| 2 | ... | v.1 | v.7 | v.1 | v.1 | v.1/ | •2 |
| • | ... | v.1 | v.1 | v.2 | v.1 | v.2 | • |
| | ... | v.7 | v.1 | v.11 | v.1 | v.1 | •/ |
| | | v.2 | /... | /... | v.16 | /... | • |



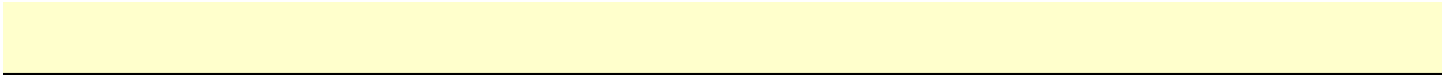


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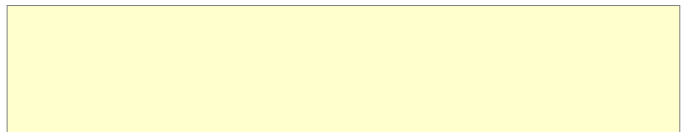
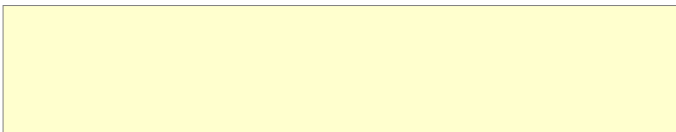
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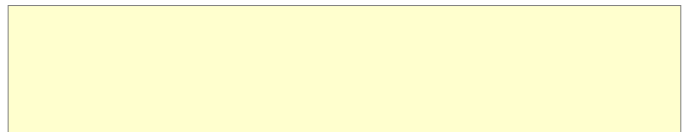
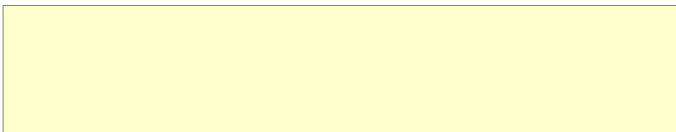
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A yellow rectangular box containing musical notation, including notes and rests.

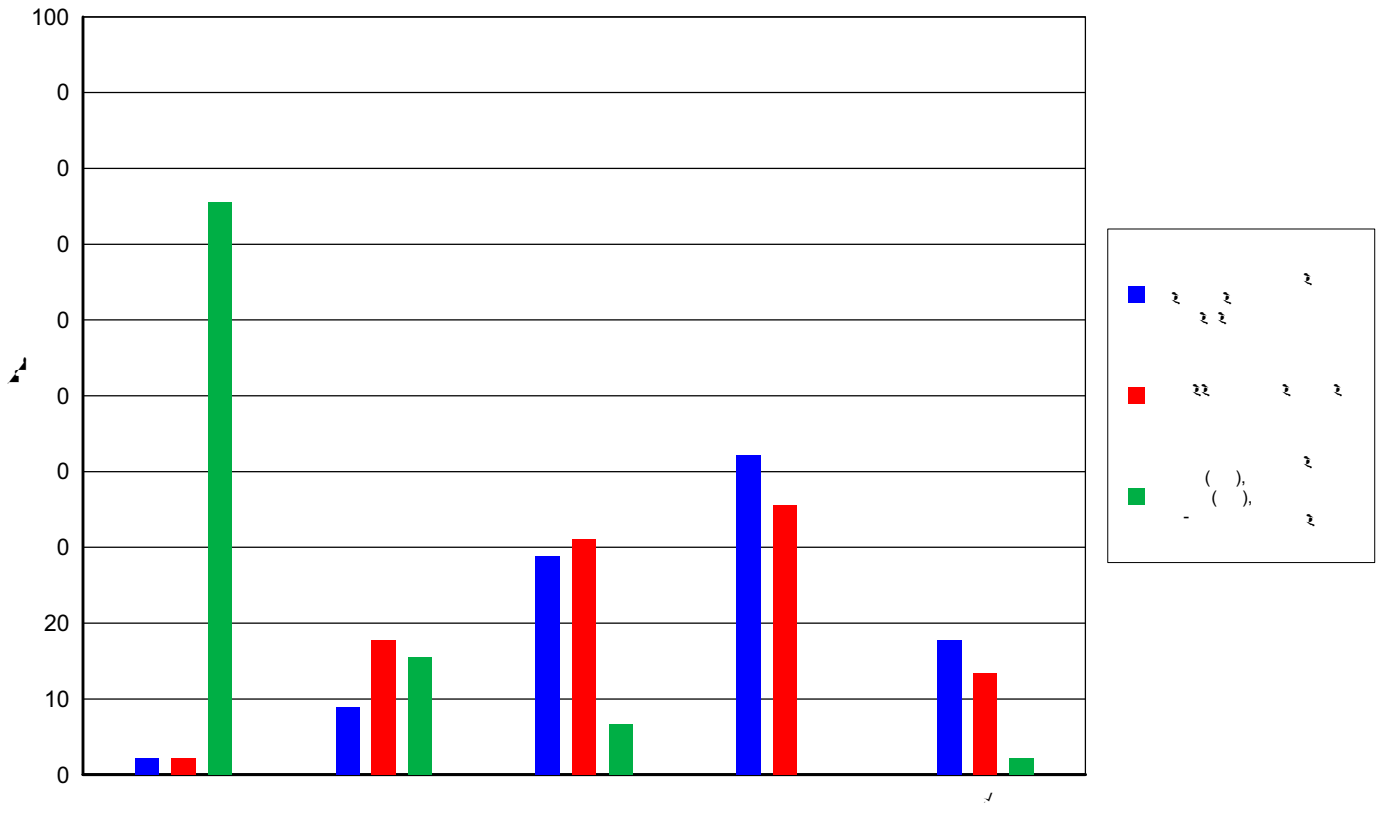


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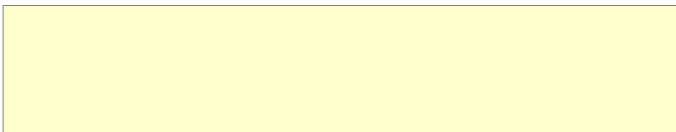
1. 2019. gada sākumā, 2020. gada sākumā un 2020. gada beigās uzdevuma izpildes līmenis bija zems, jo skolotāji neapņēma nepieciešamās pasākumus, lai nodrošinātu mācību procesu.

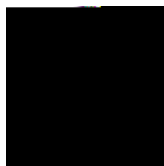


| Uzdevuma nosaukums | 2019. gada sākumā (%) | 2020. gada sākumā (%) | 2020. gada beigās (%) | 2020. gada beigās (%) | 2020. gada beigās (%) |
|--------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1. uzdevums | ~2 | ~2 | ~55 | ~55 | ~55 |
| 2. uzdevums | ~9 | ~18 | ~16 | ~16 | ~16 |
| 3. uzdevums | ~32 | ~28 | ~6 | ~6 | ~6 |

Uzdevuma izpildes līmenis bija zems, jo skolotāji neapņēma nepieciešamās pasākumus, lai nodrošinātu mācību procesu.

Uzdevuma izpildes līmenis bija zems, jo skolotāji neapņēma nepieciešamās pasākumus, lai nodrošinātu mācību procesu.





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202-872-0884



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