

NAME _____

I.D. # @ _____

3 cr, MUHI 301M

	Applied Music V	2 cr	_____	_____
	Applied Music VI	2 cr	_____	_____
APMU 427	Capstone Jury: Primary Instrument	0 cr	_____	_____
MUSC 115	Theory I	3 cr	_____	_____
MUSC 116	Theory II	3 cr	_____	_____
MUSC 215	Theory III	3 cr	_____	_____
MUSC 216	Theory IV	3 cr	_____	_____

(all concentrations): 3 cr

APMU 126 Piano Proficiency Level I 0 cr _____

Required for voice majors only:

MUSC 351 Italian Diction 1 cr _____

MUSC 354 German Diction 1 cr _____

MUSC 353 French Diction 1 cr _____

Required for piano and organ majors only:

MUSC 217 Keyboard Harmony 3 cr _____

Other courses with MUSC or MUHI prefix 0-3 cr
_____ cr _____

36-38 cr (Note: Students are encouraged to consider a minor in another department)

_____ cr _____

_____ cr _____

_____ cr _____

_____ cr _____

_____ cr _____

_____ cr _____

_____ cr _____

_____ cr _____

_____ cr _____

_____ cr _____

_____ cr _____

MUSC 475 Recital Attendance:

Semester I 0 cr _____ Semester V 0 cr _____

Semester II 0 cr _____ Semester VI 0 cr _____

Semester III 0 cr _____ Semester VII 0 cr _____

Semester IV 0 cr _____ Semester VIII 0 cr _____

MUSC 120-136 (all music students are required to participate in one and one

ensemble each semester. Ensembles may be taken for 0 or 1 credit):

Semester I _____ Semester V _____

Semester II _____ Semester VI _____

Semester III _____ Semester VII _____

Semester IV _____ Semester VIII _____

	(6 cr)			
ENGL 101	Composition I	3 cr	_____	_____
ENGL 202	Composition II (sophomore standing)	3 cr	_____	_____

	(3-4 cr)			
MATH 101	Foundations of Mathematics	3 cr	_____	_____

	(3 cr)			
_____	Wellness	3 cr	_____	_____

	(9 cr)			
	one course from the list (3 cr)			
HIST 196, 197, or 198	Fulfilled by MUHI 102	3 cr	_____	_____
	one course from the list (3 cr)			

_____	_____	3 cr	_____	_____
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	(3 cr)			
MUHI 102	Survey of Music Literature (All Music Majors)	3 cr	_____	_____

	(8 cr)			
	Two courses with laboratories (4 cr each), paired together in a sequence, from the natural science laboratory course list.			
_____	Science I (with lab)	4 cr	_____	_____
_____	Science II (with lab)	4 cr	_____	_____

	One course with laboratory (4 cr) from the natural science laboratory course list followed by one course (3 cr) from natural science nonlaboratory course list.			
	PHYS 105 Physics of Light and Sound (3 cr)			
_____	Science I (with lab)	4 cr	_____	_____
_____	Science II (no lab)	3 cr	_____	_____

	(9 cr)			
PSYC 101	General Psychology	3 cr	_____	_____
	*No course prefix may be used more than once			
_____	Social Science	3 cr	_____	_____
_____	Social Science *	3 cr	_____	_____
	(fulfills one Social Science requirement)			

	(3 cr)			
Required:				
MUHI 301	Music History I	3 cr	_____	_____

Writing Across the Curriculum (two course identified with a "W")

1. Each student must declare a primary performing medium. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.
2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one primary (major) ensemble on their primary instrument (including voice) and one secondary (minor) ensemble each semester. Primary ensembles include: Marching Band, Symphony Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
3. Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings or recitals, (2) all department and area recitals, and (3) eight campus recitals and concerts each semester in attendance.