

Bachelor of Fine Arts in Music Performance

Recommended Sequence - gVsfW Octž20\$%

Semester I				Term	Grade
APMU _____	Applied Music I	4 cr	%	_____	_____
APMU 101 / MUSC 153	Applied Piano I or Class Piano I	1 cr	%	_____	_____
MUSC 111	Theory Skills I	2 cr	%	_____	_____
MUSC 115	Theory I	3 cr	%	_____	_____
MUSC 351	Italian Diction (vocal track)	1 cr	%	_____	_____
MUSC 475	Music Lab	0 cr	%	_____	_____
MUSC _____	Primary Ensemble	1 cr	%	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	%	_____	_____

Choose one of the following:

MATH _____	MATH 101 or higher (105 or 217 recommended)	3 cr	%	_____	_____
_____	Dimensions of Wellness	3 cr	%	_____	_____

Total credits 15-18 cr (with two ensemble credits) (1)

Semester II					
APMU _____	Applied Music II	4 cr	%	_____	_____
APMU 126	Piano Proficiency Level I	0 cr	%	_____	_____
APMU 151 / MUSC 154	Applied Piano II or Class Piano II	1 cr	%	_____	_____
MUSC 112	Theory Skills II	2 cr	%	_____	_____
MUSC 116	Theory II	3 cr	%	_____	_____
MUSC 354	German Diction (vocal track)	1 cr	%	_____	_____
MUSC 475	Music Lab	0 cr	%	_____	_____
MUSC _____	Primary Ensemble	1 cr	%	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	%	_____	_____

Choose one of the following:

ENGL 101	Composition I	3 cr	%	_____	_____
MATH _____	MATH 101 or higher (105 or 217 recommended)	3 cr	%	_____	_____
_____	Dimensions of Wellness	3 cr	%	_____	_____

Total credits 15-18 cr (with two ensemble credits)

Semester III				Term	Grade
APMU _____	Applied Music III	4 cr	%	_____	_____
MUHI 102				_____	_____

Special Requirements

1. Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.
2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one primary (major) ensemble on their primary instrument (including voice) and one secondary (minor) ensemble each semester. Primary ensembles include: Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit